

When viewed from the outside, The Weston family in *August Osage County* looks well put together, but when you pull back the façade, you see who they are. To represent this, I decided to take the skin off of the walls of the house to expose their insides, including the wiring and raw wood framing. One particular challenge I faced is that the play calls for a three-story set, which the stage wasn't tall enough to accommodate. Inspired by M.C. Escher's disconnected staircases that go up one way and come down another, I fit three levels of the house into two stories of space.



August, Osage County, by Tracy Letts, produced by The Hilberry Theatre, 2014.
Directed by James Kuhl.



Luna Gale, by Rebecca Gilman, produced by Underdog Theatre, 2018.
Directed by H. Adams Harris.

In *Luna Gale*, a child in Cedar Rapids, Iowa is taken from her young, drug-using parents by the Department of Child Protective Services. Caroline, the social worker assigned to Luna Gale's case is drowning in her caseload. To create the feeling of the overwhelming numbers of cases Caroline is dealing with, I created walls of file boxes that formed the space. These walls became more and more disjointed as Caroline became more overwhelmed by her caseload.

A second space, which served as both Luna Gale's parents' apartment and her grandmother's house were more organized and calm, to reflect the stable homes they were trying to create.