

The Cripple of Inishmaan takes place on an island in Galway Bay, off the coast of Ireland, where, a small shop functions as home to sisters Eileen and Kate, and their adopted nephew Billy. As they go about the daily, mundane tasks of stocking the shelves and sweeping the floors, they interact with the members of their community who come to pick up groceries and share in a bit of gossip. It is a vital space that fosters community relationships. The scenic design explores the intimacy of a shop that is not only home to the family of Eileen, Kate, and Billy but is also the center of domestic life for the entire community of people who live on the remote island.



The Cripple of Inishmaan, by Martin McDonagh, produced by Arizona Repertory Theatre, 2018.
Directed by Hank Stratton.



Big Fish, by Andrew Lippa and John August, produced by Orlando Repertory Theatre, 2018.
Directed by Steve MacKinnon.

Big Fish is about a son named Will, who is trying to reconnect with his father before he passes. A series of wood-slatted portals focus the eye on the location that is at the heart of the story, Will's attic-bedroom, which acts as a container for the stored memories of his family. As Will unpacks each stored memory, it spills forth to inhabit the attic. In one pivotal moment, daffodils magically fly out from under Will's bed and flood the entire stage. In this theatrical, domestic space, emotions are amplified in the intimate scenic landscape.