

The design for *Stick Fly* provides interior islands of comfort inside of physical shelter. The home is divided into several areas that provide private spaces for human endeavors: the kitchen supplies the means for cooking and a place to sit and eat; the living room furnishes a place to rest by a warm fire and socialize; the outdoor deck is for getting fresh air and sunshine; the bedrooms are for privacy and sleep.



Stick Fly by Lydia R. Diamond, produced by The Saint Louis Black Rep, 2015.
Directed by Lorna Littleway.

Yours, Anne by Enid Futterman and Michael Cohen, produced by Conservatory of Theatre Art,
Webster University, 2012. Directed by Kat Singleton. Photo by Eric Woolsey.

In *Yours, Anne* I removed the enclosure of shelter from the domestic space but maintained the private islands of comfort that are necessary for a home. Although the set has no walls, it still provides separate areas for characters to eat, rest, and sleep. While this design cannot be described as realistic or traditional due to its lack of architectural shelter, it remains recognizable as home.